



Noah's Ark Independent Primary School

Subject: Creative Arts	Examiner: Moreo, A.
Type: End of Year Exam	Moderator: Rwizi, A
Date:	Grade: 4
Marks: 50 Marks	Time: 75 minutes

Name: _____





Instructions:

Read the questions carefully before you start writing.

Make sure you answer ALL the questions.

Write neatly and legibly.

1. Identify the following notes and rests. (4)

2. Explain the following terms. (3)

a. Melodic Percussion instrument: _____

b. Composer: _____

3. Answer true or false. (3)

a. A tambourine is a non-melodic percussion instrument. _____

b. A rattle is a non-melodic instrument. _____

c. A lute is classified as an aerophone. _____

d. A female will sing soprano and tenor in a choir. _____

e. Accompaniment is when an instrument plays while someone is singing. _____

f. Directors write music for people to enjoy. _____

4. In your own words describe how one can create rhythm patterns. (2)

5. Differentiate between a crochet rest and minim. (2)

6. Explain how movement can send a message. (2)

7. Conclude why you think it is important to have non-melodic and melodic percussion instruments, (2)

8. Describe what you think creates a good melody. (2)

9. Group the following rhythm pattern into sections, by adding a bar line, so that each section has an equal value of beats. (2)



10. Summarise the importance of rhythm in music? (2)

11. Give an example of African instruments for each category. (4)



Category Name	Instrument Example
Membranophones	
Aerophones	
Chordophones	
Idiophones	

12. Describe a bassoon. (2)

13. Discuss how your face is able to communicate a message. (4)

14. Explain Tempo. (1)

15. Match the following information about the given instruments. The classification answers will be used more than one time. (6)

Instrument	Image	Classification	Answer
Violin	1) 	a) Wind	5C
Clarinet	2) 	b) Percussion	
Trombone	3) 	c) String	
Oboe	4) 	d) Brass	
Reed flute	5) 		
Marimba	6) 		
Bow Harp	7) 		
	8) 		

16. Explain Canon. (1)

17. Describe costumes in your own words. (1)

18. State two things you can do to do create a vocal sound picture. (2)

19. Critique the layout of a symphony orchestra below. (5)

